Textmasters Role Sheet—Discussion Director	
this part of the book. Don't won the big ideas in the reading and from your own thoughts, feeling	a list of questions that your group might want to discuss about bry about the small details; your task is to help people talk over share their reactions. Usually the best discussion questions come gs, and concerns as you read. You can list them below during or buse some of the general questions below to develop topics for
Possible Discussion Questions	or Topics:
1	
2	
Sample questions	
 Did today's reading remind y 	ou of any real-life experiences?
What questions did you have	when you finished this section?
• Did anything in this section of	of the book surprise you?
 What are some things you th 	ink will be talked about next?
Connections:	
Text to Text:	
Text to Self:	
Text to World:	

Adapted from Daniels, H. (1994). Literature circles: Voice and choice in the student-centered classroom. York, ME: Stenhouse.

